IN TROUSERS - 1985 VERS.

1. IN TROUSERS

[LADIES] Marvin, Marvin, Marvin Mar...vin

[MARVIN] The man is dreaming in trousers, laughing in trousers, playing in trousers

making music in trousers, making movies in trousers, fighting in trousers

singing and dancing and writing in trousers, Marvin is waiting in trousers, he is crying in trousers

He is living in trousers, he is screwing in trousers

In trousers. In trousers, in trousers, in trousers

[SWEETHEART] Marvin's giddy seizures, Marvin needs love, he needs love

[MARVIN] In trousers

[LADIES] He needs love, he needs love, he needs love

Marvin's giddy seizures, Marvin needs love, he needs love

He needs love, he needs love, he needs love

Ahhh...

2. I CAN'T SLEEP

[LADIES] Marvin's giddy seizures, marvin needs love

He needs love, he needs love, he needs love

[MARVIN] Ahhh!

[LADIES] He needs love

[MARVIN] I need sleep, I'm a gem, I'm awake

And it's three A.M, drink some tea, see it's five and I'm still here alive

God, I'm sick of counting rows of sheep… I need sleep

Still awake

[LADIES] La la la la

[MARVIN] Can't have peace

[LADIES] La. La

[MARVIN] Make them cease-

[LADIES] Make them cease

[MARVIN] -their abusive chatter It's romance he bewares and perchance-

[LADIES] Well, who cares?

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[MARVIN] So I'm turning out the bedroom light, It's a fight

Shit

[LADIES] 12 o'clock

[MARVIN] Good night

[LADIES] 1 o'clock

[MARVIN] I'm reading

[LADIES] 2 o'clock

[MARVIN] I'm still awake and thinking

[LADIES] What?

[MARVIN] Maybe I'll be...

[LADIES, louder] What?

[MARVIN] Become a...

[LADIES, angry] What?

[MARVIN, softly] A nun

[LADIES, loud] Go to sleep

[MARVIN] Maybe none of the above

Maybe one day...

[LADIES] Maybe one day...

[MARVIN] I'll win

[LADIES] We love you

[MARVIN] At love

[WIFE] I love you

[LADIES] We love you

[MARVIN] I can't talk

[SWEETHEART] He can't talk

[MARVIN] I got phlegm

[GOLDBERG] He's got phlegm

[MARVIN] 'Cause of them

[LADIES] La la la la

[MARVIN] They abuse my reason, how they fi-re my pique 'cause my bladder is weak

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[LADIES] Ew!

[MARVIN] And they never really disappear, and I'd like so much to whizz without them there

[LADIES] Look out, look out, the man's a fool, look out, the man's appealing, look out, he breaks the golden rule

look out, what's he concealing

look into Marvin's head

[MARVIN] Who can rebuild the people I've killed in bed?

[GOLDBERG] Ohhhhh...

[MARVIN] I need lips, I need arms, I need...what?

[LADIES] What?

[MARVIN] I need bombs exploding, it's important to win

but I'm scared to begin, so I chose to look before I leap

and I leap

I need-

[LADIES] Six o'clock

[MARVIN] Sleep

[LADIES] Six-oh-five

[MARVIN] Exhausted

[LADIES] Six fifteen

[MARVIN] I think perhaps I'm dreaming of...

[LADIES] Maybe breasts

[MARVIN] A chest

[LADIES] And legs

[MARVIN] And thighs...

maybe none of the above

[LADIES] Let him sleep

[MARVIN] And dream

[LADIES] And dream

[MARVIN] And win…

[LADIES] We love you

[MARVIN] At love

[SWEETHEART] I love you

[LADIES] We love you

[MARVIN] I'm asleep

[WIFE] Close your eyes

[MARVIN] Will it keep?

[WIFE] It will keep, he will prize his slumber

[MARVIN] I could sleep through the day if they'd just slip away

[GOLDBERG and SWEETHEART] But we reappear with every breath

[MARVIN] I accept my faults and welcome sudden death

[LADIES] Look out, look out, the man's a fool, look out, the man's appealing

Look out, he breaks the golden rule, look out, what he's concealing

[LADIES] Look into Marvin's head

[MARVIN] Who can rebuild the people I've killed in bed?

[LADIES] Ohhh...

[ALL] Give Him Sleep And...

[LADIES] Give him sleep and... Give him sleep and...

[ALL] Give him sleep and Love!

3. A HELLUVA DAY

[Alarm clock rings]

[WIFE] It's a helluva day, it's a wonderful morning, what a wonderful way

to say all's fine, it's your moment to shine, just forget last night

this itty-bitty glass of wine helps us start our day out right,

now come and eat your petit dejeuner

Time to wake up, time to wake up, Marvin and face the day

listen my grace, our eight-year-old is crying. Please show your face

it's a nice easy hour, soon I'm belting our child.

In an hour it's time to climb the walls

If our eight-year-old crawl

How should I react?

I think he plays with girls and dolls, who can know what love he's lacked?

But me, I try to send those blues away.

Time to wake up, time to wake up, Marvin and face the day

Time to wake up, time to...

[MARVIN, spoken] What time is it?

[GOLDBERG] Time...To wake up, time to wake up, Marvin

time to wake up, Marvin, time to wake up

[WIFE] Time to wake up, time to wake up, Marvin and face the day...

[GOLDBERG] Time to wake up, Marvin, time to wake up

[SWEETHEART] (not quietly) We... Can't stand here

waiting forever, so, move your ass, Marvin!

[LADIES] Time to wake up, time to wake up, Marvin... And face the day

4. I HAVE A FAMILY

[MARVIN] Something's missing in my life, I don't know what it is

(Though I've suspicions) I cannot act on them because...

I have a family, and a family pet

And a family that will get upset when it learns why I show stress

I have a family, with a wife who's perfect in many ways

And a dazzling son who will earn his dad straight A's

Still I can smell there's trouble brewing, how can I tell that something's doing?

Something's missing

In my mind I'm kissing a man...

No. No. No. No. Start again

[a big smile]

I have a family which I've never defiled

And I'm honest when I say I'm a child for a fella's caress

Pardon me while I regress..

5. HOW MARVIN EATS HIS BREAKFAST

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[SWEETHEART, spoken] How Marvin eats his breakfast!

[SWEETHEART and WIFE, spoken] How Marvin eats his breakfast!

[LADIES] How Marvin eats his breakfast!

[MARVIN] I love being Marvin! I love being Marvin!

Marvin turned fourteen today and eats the very best breakfast in town

[MAIDS, spoken] How Marvin eats his breakfast

[MARVIN] Everybody into the kitchen, here comes Marvin

Banging his groin with his fist

[MAIDS] He mumbles in to insist:

[MARVIN] No one looks busy in this kitchen and my breakfast isn't ready and my stomach aches

I mean specifically the maid who is reclining like she laid the golden egg,

I want some chatter and some gruel, make me want to drool, try to make me hungry

[MAIDS] Ohhh...

[MARVIN] Cat got your tongue?

[MAIDS] Marvin always knows the sort of answers he'll allow

[MARVIN] I may be sly dear, but not young

[MAIDS] "Wait until I'm older then I'll kill you" Is his one unspoken vow

[MARVIN] I need my breakfast now!

[drum break]

[MAIDS] Everybody into the kitchen, here comes Marvin

aiming a gun at the maid: He shoots her head, she falls dead

[MARVIN] Oh Jesus Christ it wasn't loaded, she's an actress from the old school and a lousy chef

I don't want miracles from heaven, just some eggies-over-spinach-over-toast!

No, I will not apologize! She should win a prize:

"Very best..

..Emoting"

[MAIDS] Ohhhh...

[MARVIN] That girl can't cook!

[MAIDS] Maybe she can't cook but have you seen her milk a cow?

IN TROUSERS - 1985 VERS.

[MARVIN] And I can read her like a book!

[MAIDS] Marvin wouldn't read that kind of novel anyhow

[MARVIN] I need my breakfast...Now!

[drum break]

[MARVIN] People, people

[MAIDS] People, people

[MARVIN] Stop your staring!

[MAIDS] Stop your staring!

[MARVIN] People, people stop your staring, get to work, my breakfast isn't made yet

[MAIDS] People, people stop your staring, get to work, my breakfast isn't...

[ALL] Life is lonely, life is rotten

[MARVIN] And thankfully short, thankfully short, thankfully short..

[MAIDS, spoken] Like Marvin!

[MAIDS] Everybody into the kitchen, here comes..

[MARVIN] (like an engine) M-M-M-M-M-M- M-...

[MAIDS] Marvin!

[MARVIN] Marvin!

[MAIDS] Waving his hands like a twit, he throws a fit, then a knife

[MARVIN] You call this breakfast on my birthday? This is shit, this isn't breakfast, I could crack your feet

[MAIDS] No, no...

[MARVIN] I mean for God's sake, am I talking to the wall?

When I say breakfast I mean food!

I dreamt all night of hips and legs, now I want some eggs, things I might..

Relate to...

[MAIDS] Ohhhh...

[MARVIN] I'm just a sprite

[MAIDS] Marvin underestimates the fear that he'll endow

[MARVIN] I'll wait here 'til you get it right!

[MAIDS] Do I? Do I really? Do I really have to show you people how?

[MARVIN] I...

[ALL] Need my breakfast now!

6. MARVIN'S GIDDY SEIZURES (PART 1)

[SWEETHEART] Marvin is a boy who has giddy seizures, he's laughing all the time

Marvin is a boy who has giddy seizures

Sometimes they're fatal

When he turns upside down like a ladle pouring soup, he's a veritable fool.

Marvin is my very best friend in school

It's me

And Marvin

Lately I've been thinking maybe Marvin needs attention of a private sort

Maybe this whole seizure thing is something he invented; Or is it medicinal?

[WIFE] Should his mother be blamed?

[SWEETHEART] No! Marvin has a something which most everybody needs

He cannot ever be embarrassed

Marvin is my very best friend in school

[WIFE] And she's embarrassed and ashamed

[MARVIN] Oh

[LADIES] No, no

[MARVIN] Oh!

[LADIES] No, no, no

Marvin's giddy seizures

Marvin needs love, he needs love

He needs love, he needs love

Oooooo...

7. MY HIGHSCHOOL SWEETHEART

[SWEETHEART] My high school sweetheart is a person, too

I tell him he's a person, he says I'm just ridickalous

My high school sweetheart is a too ridickalous sweetheart

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Who's a-

[WIFE, GOLDBERG and MARVIN] -Who's a-

[SWEETHEART] -Person too, he's a person

I want to hold him but he's not alive

Repeat that I'm a person, he says I'm just ridickalous

My high school sweetheart Is a too ridickalous sweetheart who's a-

[ALL] -Who's a-

[SWEETHEART] -Person too, he's a person

I say a person has her wants and needs, i'm not a greedy person

He says I'm just ridickalous!

I'm just ridickalous, I'm a too ridickalous sweetheart who's a-

[ALL] -Who's a-

[SWEETHEART] -person too

We're a person

[GOLDBERG] He's a person

[SWEETHEART] I'm a person

[GOLDBERG] He's a person

[SWEETHEART] I'm a person

[MARVIN] I'm a person

[WIFE] He's a person

[WIFE and MARVIN] I'm a person

[WIFE and GOLDBERG] He's a person

[SWEETHEART] I'm a person

[MARVIN] He's a person

[SWEETHEART] I'm a person

[MARVIN] He's a person

[SWEETHEART] I'm a person

[MARVIN] I'm a person

[SWEETHEART and GOLDBERG] I'm a person

[MARVIN] I'm a person

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[SWEETHEART] Here I am, Marvin, hold me

I want you to want me badly

Love me madly put me onto your bed;

Not a ped-

Estal..

Will you? Please do

[GOLDBERG and WIFE] Marvin loves Miss Goldberg

[SWEETHEART] But, I'm his sweetheart-

[MARVIN] I love Miss Goldberg!

She cast me in her play, she gave me words to say, made me what I am today!

[SWEETHEART] I'm his sweetheart..

[MARVIN] I am Columbus!

[WIFE] I'm a person..

[MARVIN] Columbus!

[SWEETHEART] I'm his sweetheart

[MARVIN] King of the ocean

[LADIES] I'm a person...

[MARVIN] Columbus...

(spoken) Queen Isabella as you recall had three ships: The Nina, the Pinta, and the Santa Maria

The Santa Maria being the best looking of the three, lots of gold and carved wood.

Even the Pinta had its admirers. But it was the Nina that Christopher was fondest of for who was named after his mother, Nina Columbus.

[GOLDBERG] Go ahead, play Columbus, stop begging me, stop making me crazy, Marvin

Crazy Marvin, I love the way Marvin acts, I do

Do not make faces and do not undo the facts. Relax. Relax. Relax. Relax

Relax, Relax, Relax, Relax

[GOLDBERG and MARVIN] Go ahead, play Columbus, stop begging me, stop making me crazy, Marvin

Crazy Marvin, I love the way Marvin acts I do

[WIFE and SWEETHEART] Relax, relax, relax, relax

IN TROUSERS - 1985 VERS.

Do not make faces and do not undo the facts

[ALL] Relax. Relax. Relax. Relax

[GOLDBERG, spoken] Queen Isabella - this is not often told to 9th graders - but here it goes:

[MARVIN, spoken] Queen Isabella, who financed Columbus' trip to America, was his secret girlfriend

[WIFE, spoken] A historical fact!

[MARVIN, spoken] He was her date at a cotillion given by Spanish high society on the occasion of her inauguration

but because he wasn't royalty, he was forced to stay upstairs in her bedroom

and while she cavorted downstairs, he read back issues of Stella d'oro and other 15th century periodicals

[GOLDBERG, spoken] Columbus later said:

[MARVIN, spoken] It was one of the best nights of my life

[SWEETHEART and WIFE] He loves Miss Goldberg

[MARVIN] She cast me in her play, she gave me words to say, made me what I am today

[SWEETHEART] I'm his sweetheart

[MARVIN] I am Columbus...

[WIFE, GOLDBERG] I'm a person

[MARVIN] ...Columbus...

[SWEETHEART] I'm his sweetheart

[MARVIN] ...King of the ocean...

[LADIES] I'm a person..

[MARVIN] ...Columbus!

(spoken) Columbus' last words were: "I only wish I could have discovered Europe."

[GOLDBERG, spoken] Oh, Marvin!

8. SET THOSE SAILS

[GOLDBERG] The world is round

There's a key to every door

That's what our hero found

Nothing is for nothing and a new land is a new land to explore

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Not just paths you retrace, i'm talking mountains and space

Hey, I love you

[SWEETHEART and WIFE] Hey, I love you

[LADIES] Set those sails, a good man never fails

Hey, I love you, set those sails, a good man never fails

[GOLDBERG] Watch me close

Close your eyes

I am living proof that cowards still can rise

You might tell me you're a victim, you might get what you deserve, but, I won't excuse

[SWEETHEART and WIFE] Boy, i can't excuse

[GOLDBERG] A boy who's lost his nerve

O Lord set sail

Be preparing for a fall

Stay clear of love and jail

Lovers don't go hungry and the appetite of young men counts for all

Lord, it's rough in the sack, kids live and learn to attack

[WIFE and SWEETHEART] Hey, I love you

[GOLDBERG] Hey, I love you

[LADIES] Set those sails

A good man never fails

[GOLDBERG] A good man never fails

[SWEETHEART and WIFE] Hey, I love you

[GOLDBERG] Hey I love you

[LADIES] Set those sails, a good man never fails

[GOLDBERG] A good man never fails

[LADIES] Hey I love you, set those sails, a good man never fails

Hey I love you, set those sails

[GOLDBERG continues to riff gospel style] Set those sails

[LADIES] A good man never fails

IN TROUSERS - 1985 VERS.

Hey, I love you, set those sails, a good man never…

[GOLDBERG] A good man never fails...

[LADIES] A good man never..

Fails

[GOLDBERG, spoken] A highschool fantasy: By Marvin

9. HIGH SCHOOL LADIES AT FIVE O'CLOCK

[LADIES] Yoohoo! Yoohoo! Yoohoo!

Yoohoo! Yoohoo! Yoohoo!

[SWEETHEART] High school ladies at five o'clock, we be good girls all

Practicing adventures of a sort which divert you but which never ever try to hurt you

High school ladies at five o'clock

[LADIES] We sing la la la la, la la la la, we sing la la la la

[SWEETHEART] Oh how they repetitious

[LADIES] La la la la, mumble and walk

High school ladies at five o'clock now

[SWEETHEART] Marvin, take a break, Marvin, I'm your sweetie

Marvin, dance, boy, dance

We are your imagination, buy yourself a malted

And we'll drink it and talk, but come to high school ladies at five o'clock

[LADIES] They sing la la la la, la la la

They sing la la la la

[SWEETHEART] Oh how they repetitious

[LADIES] La la la la, mumble and walk

High school ladies at five o'clock now

Ay-Ay-Rrrrrrr la la! Rrrrrrrr-Ayyyy la la!

Rrrrrrr-Ayy-Rrrrrrr La la ley...Hey!

[GOLDBERG and WIFE] La la la la, la la

[SWEETHEART] La la, la la la la, la la la la, la la ley... Hey

[GOLDBERG and WIFE] La la la la, mumble and walk, high school ladies at five o'clock, now

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[SWEETHEART] Highschool!

[GOLDBERG and WIFE] Highschool!

[SWEETHEART] Ladies at five o'clock!

[LADIES] Highschool!

[GOLDBERG and WIFE] Highschool!

[SWEETHEART] Ladies at five o'clock!

Highschool!

[GOLDBERG and WIFE] Highschool!

[LADIES] Ladies at five o'clock!

[WIFE] Hoichy chombo

[GOLDBERG] Hoichy chombo

[SWEETHEART] Hoichy chombo

Highschool!

[GOLDBERG and WIFE] Highschool!

[SWEETHEART] Ladies at five o'clock!

Highschool!

[GOLDBERG and WIFE] Highschool!

[SWEETHEART] Ladies at five o'clock!

Highschool!

[GOLDBERG and WIFE] Highschool!

[SWEETHEART] Ladies at five-

[WIFE] Not one!

[GOLDBERG] Not two!

[SWEETHEART] Not three!

[GOLDBERG and WIFE] Not four!

[LADIES] But five o'clock!

Wooo!

[SWEETHEART] Does he like the rain?

[GOLDBERG and WIFE] Oh yes he do!

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[SWEETHEART] Is he better than banana?
[MARVIN] Aaaahhh!

[SWEETHEART] Does he like the snow?

[GOLDBERG and WIFE] Oh yes he do!

[SWEETHEART] Is he better than banana?

[MARVIN] Aaaahhh!

[SWEETHEART] Does he kiss? (No)

Touch? (No)

Drink? (No)

Screw? (No!)

[LADIES] High school ladies at nine A.M, we be waiting at the school, we admirin' the photograph

Of Marvin on the stage, turn the page

And look at high school ladies at five o'clock

[SWEETHEART] Does he like?

[GOLDBERG and WIFE] Does he like?

[SWEETHEART] Does he like to screw? Does he like?

[GOLDBERG and WIFE] Does he like?

[SWEETHEART] Does he like to screw? Does he like?

[GOLDBERG and WIFE] Does he like?

[LADIES] Does he like to screw his friends?

[SWEETHEART] Does he?

[WIFE] Does he?

[MARVIN] Does he?

[SWEETHEART] Does he like?

[GOLDBERG and WIFE] Does he like?

[SWEETHEART] Does he like to screw? Does he like?

[GOLDBERG and WIFE] Does he like?

[SWEETHEART] Does he like to screw? Does he like?

[GOLDBERG and WIFE] Does he like?

[SWEETHEART] Does he like to screw his..

Does he?

[WIFE] Does he?

[SWEETHEART] Does he?

[GOLDBERG] Does he?

[SWEETHEART] Does he?

[WIFE] Does he?

[SWEETHEART] Does he?

[GOLDBERG] Does he?

[LADIES] Does he?

Does he?

[GOLDBERG] Does he like..

[SWEETHEART] To..

[WIFE] Screw..

[LADIES] His..

[SWEETHEART, spoken] Like...Does he?

[LADIES] Friends?

10. THE R*PE OF MISS GOLDBERG

[SWEETHEART, spoken] The Fantasy continues.

"The R*pe of Miss Goldberg" - by Marvin

Scene one...

[MARVIN] Hi Miss Goldberg at your desk...

My name's Marvin, we're alone at last

I turned fourteen just today

And I thought for a not unseemly price

You'd introduce me to the wonders of the bed, and also treat me nice

I'm the boy who throws the fits

He who puts the chalk inside his ear

Do you know me from a hole in the wall?

Marvin's cute though rarely good

But, dearest, please accept my hand Miss Goldberg who is perfect womanhood

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[SWEETHEART, spoken] Scene Two

[GOLDBERG] Marvin how...Tell me how did you get in here please?

[MARVIN] I drugged the man who was guarding the floor

[GOLDBERG] Marvin open up the door, Marvin please turn on the light, Marvin listen

I'm the only one here in the school except you, and the guard who you beat in a fight

[MARVIN] He was drugged

[GOLDBERG] He was drugged

[MARVIN] Not with pills

[GOLDBERG] Then with what?

[MARVIN] With some apples from a basket

Would you like a few Miss Goldberg? What I do for you Miss Goldberg is your pleasure

[SWEETHEART, spoken] Scene Three

[GOLDBERG] Why does Marvin jump on Miss Goldberg? Why does Marvin bump on Miss Goldberg?

I knew when I first looked into his eyes

[MARVIN] I like your eyes Miss Goldberg

[GOLDBERG] Lies! He has never seen my face

[MARVIN] I have never seen your eyes

[GOLDBERG] I was never out of place, I taught

[MARVIN] That's true she minded her business and taught...

[GOLDBERG] ...I taught and I minded my business

[MARVIN] But the business at hand...

[GOLDBERG] Keep your hands off my eyes!

[MARVIN] But the business at hand...

[GOLDBERG] Keep your hands off my eyes!

[MARVIN] But the business at hand is...

[SWEETHEART, spoken] Scene Four

[MARVIN] I always liked the way you wore your glasses in and out of classes

I always like the way you got angry in your glasses, that's cool Miss Goldberg

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I always thought those glasses hid your passion, that's Miss Goldberg's fashion

I said now it's my birthday and here's my surprise:

I'm gonna see your eyes miss Goldberg, I'm gonna see your eyes my darling!

[GOLDBERG] Don't touch my goddamn eyes, you little shit,

I'll throw a fit, I'll beat your head in with a hammer!

[SWEETHEART, spoken] Scene Five

[GOLDBERG] My eyes are my eyes, your hands are your hands

Just keep your dirty fingers away from my face kid! That's the only thing Miss Goldberg demands..

[SWEETHEART, spoken] Scene six

[MARVIN, spoken] Now move! Now move! Now move!

(sung) Listen I'm a bastard bummer with a penis and I mean us two to be together

Teacher, yes I do, I do, I mean us two to screw together, me together, you together

Miss Goldberg?

[GOLDBERG] What?

[MARVIN] Miss Goldberg?!?

[GOLDBERG] What?!?

[MARVIN] Make Marvin a happy boy~

[GOLDBERG] Oh..no!

[SWEETHEART, spoken] Scene Seven! One, two, three, four!

[MARVIN] Miss Goldberg, miss Goldberg, miss Goldberg, miss Goldberg, please, please,

please rub your hands between your hands between my knees... La, la, la, la..

[GOLDBERG] What does Marvin want from Miss Goldberg?..

Miss Goldberg, miss Goldberg, miss Goldberg, miss

Goldberg, please, please, please, please, please,

please, please, please, please, please, please,

please Please, please, please, please, please!!

[SWEETHEART, spoken] Scene eight

[MARVIN] Marvin always gets the things he wants

[GOLDBERG] Except the things he wants

[MARVIN] He gets the things he wants

[GOLDBERG] Marvin always gets the things he wants except the things..

[MARVIN] Marvin always gets the things..

[MARVIN and GOLDBERG] He wants

[MARVIN] He gets the things...

[GOLDBERG] Except the things...

[MARVIN] He gets the things...

[GOLDBERG] Except the things...

[MARVIN and GOLDBERG] He...

[SWEETHEART] Wants...

[MARVIN, spoken] Do you want my telephone number?

[SWEETHEART, spoken] Curtain!

11. LOVE ME FOR WHAT I AM

[SWEETHEART] Lest we forget, she will always remind us of how they two met...

[WIFE] I met a man in the can, wouldn't you know he was going my way?

We talked till four, he talked more, I was afraid I'd turn and say:

"Love me for what I am, not what I try to be

Love me for what I am, I am, someone imperfectly me."

The lights were low

Don't you know, he gave me a phony home address

[GOLDBERG and SWEETHEART] Oh...

[WIFE] Then after weeks, guess who speaks:

[MARVIN, spoken] Darling?

[WIFE] He says, and I say "yes"

"Love me for what I am, not what I try to be

Love me for what I am, I am..

A person who likes to lie too much

I try too much to impress other people... Often my inferiors."

[GOLDBERG and SWEETHEART] Ooooo…

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[WIFE] Could you like a girl like that?

[GOLDBERG and SWEETHEART] Love, love, love, love, love, love...

[WIFE] Could you like a girl like that?

[WIFE] Would you hold her in your arms?

[MARVIN] A person who likes to lie too much, I try too much to impress other people... Often my inferiors

[WIFE] Could you like a girl like that?

We lay in bed, he plays dead, I play a recent 45

[GOLDBERG and SWEETHEART] Oooo...

He turns it low, talks so slow

[MARVIN, spoken] Darling

[WIFE] He says

[MARVIN, spoken] We might survive

[WIFE and MARVIN] Love me for what I am, not what I try to be

Love me for what I am, I am

[WIFE] Someone imperfectly me...

[MARVIN] A person who likes to lie too much

[SWEETHEART and GOLDBERG] Love, love, love, love, love, love..

[MARVIN] I try too much...

[WIFE] Someone imperfectly... Me

[MARVIN] Me..

[WIFE and MARVIN] Me..

Me..

12. I AM WEARING A HAT

[GOLDBERG] Watch Marvin as he takes his bride, this whole damn thing's a joke

Before the act is sanctified perhaps he'll trip or she might choke

Forget this guy he's no damn good... No action and all words...

Marvin is sometimes for the birds

[SWEETHEART] Hide my face, change my place of worship,

call me a disgrace and then be done with blame

IN TROUSERS - 1985 VERS.

How was I to know that he's a gigolo, emotionally underbred?

When the passion stings I think of pretty things instead

I am wearing a hat

After winter, I'll marry

I'm entitled to that

To wear a hat, I wear a hat

Here I sit, drunk and self-indulgent, dressed up in a hat which even I detest

[SWEETHEART and GOLDBERG] Marry money, money wins, your past will disappear

And with it all your sins

Joy once seemed so near, now what's left to fear begins

[GOLDBERG] I am wearing..

[SWEETHEART] I am wearing..

[GOLDBERG] A hat..

[SWEETHEART] A hat..

[GOLDBERG] He'd approve if I let him

[SWEETHEART] After winter I'll marry

[GOLDBERG] Since the world's come to that

[SWEETHEART] I'm entitled

To wear a hat

[GOLDBERG] I wear a hat

[GOLDBERG and SWEETHEART] I remember my place, though it's hard to forget him

But he can't see my face, I wear a hat, I wear a hat

[WIFE] I wear a...

[LADIES] Hat..

[WIFE, spoken] Marvin?

[LADIES] Hat...

13. WEDDING SONG (PART 1)

[SWEETHEART and GOLDBERG] Where's her goddamn husband?!? Where's the goddamn aisle?!?

Always acting infantile, that's one thing that makes him smile

[MARVIN] I do not think that this will work, I think we should've spoke before

But today's too late.. I hate weddings

[GOLDBERG and SWEETHEART] We love weddings!

[SWEETHEART] Is her veil on straight?

[GOLDBERG] And is she drunk?

[SWEETHEART] I hope so

[GOLDBERG] Does he look at her?

[SWEETHEART] Or look away?

[GOLDBERG] I do not know the answer

[WIFE] Will he be the man I've dreamt about?

[GOLDBERG and SWEETHEART] Isn't this a perfect day?

14. THREE SECONDS

[MARVIN] What do I think about five seconds before I die?

Will the maid unpaid still come Tuesday? Did I pick my laundry up Wednesday night?

And there's some milk rotting! In my refrigerator! Rotting and stinking up the other

food of which there isn't much because I'm about to die and I didn't feel like shopping!

What do I think about four seconds before I die?

Did I say goodbye to the girls from high school?

[GOLDBERG and SWEETHEART] Bye!

[MARVIN] What do they want? Bye

[GOLDBERG and SWEETHEART] Bye!

[MARVIN] Is that enough for them?

[GOLDBERG and SWEETHEART] Bye, Bye, Bye

[MARVIN] Bye

[GOLDBERG and SWEETHEART] Bye

[MARVIN] Bye!

[GOLDBERG and SWEETHEART] Bye, Bye

[MARVIN] Please stop your bye-ing

Have pity on one who's dying

Four seconds my heart will stop, four seconds I close up shop. Hey!

What do I think about? What do I think

What do I, what do I do I what do I..

What do I think about three seconds before I die?

When her passion soon cools, and it will...if she's smart

Will she countenance fools? Will I end what I start?

Will I break a few rules? Will I break the girl's heart?

Did I ever have... No. Did I ever have...

Will I ever have fun?

[GOLDBERG and SWEETHEART] Three... Two... One

[MARVIN screams]

[Loud machine gun fire]

15. WEDDING SONG (PART 2)

[GOLDBERG as RABBI] Do you take this woman to be your wife?

[MARVIN] I do, yes, I do, yes, I do-

[GOLDBERG as RABBI] Do you take this man to be your husband?

[WIFE] Yes, I do.. Yes I do!

[MARVIN] I do too

[GOLDBERG as RABBI, spoken] Mazel tov.

16. HOW THE BODY FALLS APART

[LADIES] How the body falls apart, First the groin and then the heart, it's easy

And it's smart

Things on which we most depend, seem to fail us in the end

How like, like a body

When the body falls... Apart

17. I FEEL HIM SLIPPING AWAY

[WIFE] We've been married for ten years, eight were fine; and six were not

It seemed longer than ten years, what I recall is better forgot

The first two were the best years:

IN TROUSERS - 1985 VERS.

When the kid was born, when the world seemed okay

But I... I felt him slipping away, I felt him die in my arms

His charms were not for me

How could I ever compete? The cause of all his lust-

She must.. Be sweet...

...And maybe too old, she might have a limp

Or she might have acne, or polio, or something

If the lady's just an ass- Say she dotes on cops and g-men-

Let's suppose she's lower class- How'd he choose her over me then?

(spoken) He used to love me, he used to love me

He used to love me!

[GOLDBERG, spoken] Don't be pathetic!

[SWEETHEART, spoken] She's so pathetic

[WIFE] Is it hard to deceive me? No, just bring a note from home

He could just as well leave me; when he's with us, he's somewhere alone

[GOLDBERG and SWEETHEART] You'll be fine...

[WIFE] I'll be fine if he leaves me, but, I'm sure he won't

Trouble is we don't say, but...

[LADIES] I... felt him slipping away, I felt him die in my arms

His charms were not for me

No, No, No, No, No

How could I ever compete?

The cause of all his lust? She must... Be sweet

[WIFE] The bitch might be dumb

She might think he's Kris Kringle

And honest..

And single.

[SWEETHEART and GOLDBERG] He will not admit the truth

[WIFE] He thinks I might like surprise

[LADIES] Why are men so damn uncouth?

[WIFE] Oh

[LADIES] All they... Ever... Tell are... lies!

[WIFE] I feel him slipping away, I feel him dead in my arms

His charms are not for me

How can I ever compete?

The cause of all his lust, she must

Be sweet...

(spoken) Liar.

18. WHIZZER GOING DOWN

[MARVIN] He hates my wife, I hate his food

He thinks I'm rude but nice

I think he's nice but indiscreet

He thinks I'm sweet, but he treats me kind of funny

I say Whizzer...Whizzer Brown, I see Whizzer, going down

Oh Whizzer, Whizzer Brown, isn't it delightful playing easy?

Yes, Whizzer, Whizzer Brown, I care

I found your door

We sing out more and more and more and more and more now

He rubs my neck, I rub his thigh

He asks me why I sweat

I ask him why he bites his nails

And then he takes me in his arms and then he lights another cigarette

I say Whizzer, Whizzer Brown

I see Whizzer, going down

Oh Whizzer, Whizzer Brown, isn't it delightful playing easy?

Yes. Whizzer, Whizzer Brown I care

Wooh!

I found your door, we sing out more

And more and more and more and more now

IN TROUSERS - 1985 VERS.

Go Whizzer

How about Whizzer

Breathe deep Whizzer

Up and he's going down

[GOLDBERG and SWEETHEART] Go Whizzer! How about Whizzer!

Breathe deep Whizzer! Up and he's going down!

[MARVIN] He's on his knees, I'm lying flat

Just like a bad idea..

He starts to blow, I start to fight

The room is yellow and the bed is white

He's going down

I think I'll die away..

He's going down, I think I'll die, die, die

I say Whizzer...

[GOLDBERG and SWEETHEART] Whizzer...

[MARVIN] Whizzer Brown, I see..

[GOLDBERG, SWEETHEART and MARVIN] Whizzer...

Going down!

Bah...Bah..Bah..

Bah dah yah yup bah bah dah buh dah buh Yup bah dah yah dah yah

Yup bah dah yah dah yah Bah duh dah duh dah dah Bah dah dah dah

Yup bah dah yah dah yah Yup bah dah yah dah yah

Bah duh dah duh dah dah Bah dah bah bah...

[MARVIN] He's going down..

[GOLDBERG and SWEETHEART] He's going down!

[MARVIN] He's going down

[GOLDBERG and SWEETHEART] He's going down!

[MARVIN] He's going down!

[GOLDBERG and SWEETHEART] He's going down!

Go Whizzer!

[MARVIN] Down!

Down!

19. MARVIN'S GIDDY SEIZURES (PART 2)

[SWEETHEART] Marvin was a boy who had giddy seizures, he was laughing all the time

[GOLDBERG] But when he was grown he grew out of touch with giddy fashion

[SWEETHEART] Listen to him laugh I'm reminded of the old times 'Cause at last he's got passion

[SWEETHEART] He's sick

[WIFE] I'm sick at heart

[GOLDBERG] I'm delighted, no I'm not, but it's better than it was

Let's recapitulate the things he does to earn my blessings

First he hurts his wife, it's a good move if you ask me but you didn't so I'm quiet

Then he hurts his child, that's a less good move but necessary honest, I'll keep quiet

One more thing I forgot:

[LADIES] Marvin has a something which most everybody needs:

[SWEETHEART] Call it passion and don't regret it

[WIFE] Marvin and the boy live happily ever after... That's a sickening thought

[SWEETHEART] True

[LADIES] Marvin what are you doing?

[MARVIN] Pardon me folks out there, but I'm having a seizure!

[LADIES] Oh Marvin! Hey Marvin

[MARVIN] Yes I'm having a seizure today, hey, hey, hey!

[LADIES] Marvin's giddy seizures, Marvin needs love, he needs love

He needs love, he needs love, ooooooooh..

[GOLDBERG] All of us alive, need something we can live for

[SWEETHEART] I am waiting for my seizure

[WIFE] She is waiting for her seizure

[GOLDBERG] Giddiness is great! When it's passionate and sexy

[SWEETHEART] I am waiting for my giddy seizure

IN TROUSERS - 1985 VERS.

[GOLDBERG] His sails were set, he lost his direction

And the sea, bless its heart, was awfully rough

Marvin has waiting quite long enough, it's time, sing it, Marvin

[MARVIN] This is what I'm doing..

Pardon me folks at home, but I'm having a seizure!

[LADIES] Oh Marvin! Hey Marvin!

[MARVIN] Yes I'm having a seizure today, hey, hey, hey, hey, hey!

Watch me laugh!

[LADIES] Marvin's giddy seizures

[MARVIN] Watch me scream

[LADIES] Marvin's giddy seizures

[MARVIN] I'm counting on this boy to make me dream!

[LADIES] Marvin's giddy seizures!

Arms!

[MARVIN] Disappear

[LADIES] Legs!

[MARVIN] Disappear

[LADIES] Groin

[MARVIN] Disappear

[LADIES] Knees

[MARVIN] Disappear!

When Marvin throws the best fit of the year...

[LADIES] Marvin's giddy seizures, Marvin needs love

He needs love, he needs love, he needs love, ooooooooh..

Marvin's giddy seizures, Marvin needs love

He needs love, he needs love, he needs love, ooooooooooh..

Marvin's giddy seizures..
[WIFE] Marvin needs love... He needs love, he needs love, he needs love..

I got love, he needs love..

I got love...

20. I'M BREAKING DOWN

[WIFE] I'd like to be a princess on a throne, to have a country I can call my own

And a king

Who's lusty and required a fling, with a female thing

Great... men will be men... Let me turn on the gas

I saw them in the den, with Marvin stuck in Whizzer's ass

Oh sure, I'm sure, he's sure he did his best. I mean he meant to be what he was not

The things he was are things which I forgot

He's a queen, I'm a queen Where is our crown?

I'm breaking down.. I'm breaking down..

My life is shitty And my kid seems like an idiot to me

Oh no, that's sick I mean he's great

It's me who is the matter Talking madder than the maddest hatter

If I repeat one more word I swear I'll lose my brain

What else should I explain?

Oh yes, it's true I can cry on cue - but so can you!

I'm breaking down I'm breaking down

Down, down..

You ask me if it's fun To cry over nothing

It is! I'm breaking down

I think it's strange because the sex was good

It wasn't great, but it was... knock on wood...

Sometimes fair

The truth though - he was au contraire

Years before he'd dare To try a little something

Now, talking of then; Talking of when we met..

I'd take his mouth and feet

And make them do- Well... I forget...

I think it's rotten how I lately feel It's like a nightmare how this all proceeds

IN TROUSERS - 1985 VERS.

I hope that Whizzer don't fulfill his needs

"Don't" is wrong! Sing along What was the noun?

I'm breaking down! I'm breaking down!

I'll soon redecorate these stalls I want some padding on the walls

And also pills I wanna sleep..

Sure, things will prob'ly worsen But it's not like I'm a healthy person

I've rethought my talks with Marv And one fact does emerge;

I never liked my chin-

So that is why I am thinking thin And on the brink of breaking down

I'm breaking down!

Down, down..

I only wanna love a man who can love me...

(spoken) Or like me... Or hold me...

Or touch me... Or stand me...

(sung) Marvin was never mine He took his meetings in the boys' latrine

I used to cry! We'd make a scene!

I'd rather die than dry clean Marvin's wedding gown!

I'm breaking down I'm breaking down

It's so upsetting how I found That what's rectangular is round

I mean it stinks! I mean, he's... queer

And me, I'm just a freak who needs it maybe every other week..

I've rethought the fun we've had And one fact does emerge:

I played the foolish clown

The almost-virgin who sings this dirge

Is on the verge of breaking down

I'm breaking down! Down, down

The only thing that's breaking up is my marriage.

The only thing that's breaking up is my marriage!

But me, I'm breaking down

Doooooooown!

21. PACKING UP

[MARVIN] People might ask: Does he feel awful? That, and has he grieved?

Honest to god

I do not feel awful... A little unlawful

But.. A lot relieved

Also, I'm sure- When this thing's played out

My kid is made out well

Whizzer will act very parental Completely gentle

Absolutely swell!

Unlike me who's at his worst When he lacks a fee

Whizzer beats a bunt to first: I'll just watch T.V

Whizzer's stuck himself with glue

Whizzer's lost his mind

Those were things I used to do Which I'll leave behind

First say "thanks," then "bye"

Then you lie what fun it's been

Or tell her your sin's called hanging on

Then be gone

Honest to god, no one's the villain I'm not dressed in black

Sue me for fraud, Sue me for killin'

A woman unwillin' To get me off her back

I'm not a saint, Let's not mince words here

I'm just what I seem

Maybe a prince Up on a white mare

Am I your nightmare Or your dream?

I might borrow milk, or more I might, to begin

If you see me at your door Swear you'll let me in

I am leaving...

Am I leaving? Am I?

Pack it up and call it quits Like good quitters do

Pack it up 'cause this way’s shit Maybe that will too

Packing up a crazy wife Packed a crazy son

Packing up a crazy life

God..

What have I done?

22. BREAKFAST OVER SUGAR

[WIFE] Pass the sugar please.. I dreamt last night we flew to China

Your parents own a car, don't they?

Can't we drive away?

[MARVIN] The sugar please-

[WIFE] May we talk as friends?

[MARVIN] Please

[WIFE] I dreamt last night you almost held me

[MARVIN] Jeez-us christ, you'll come through

[WIFE] I cry as if on cue

Hold me

Hold him too

But stay.

[MARVIN] Please.. Drink your tea

[WIFE] Please drink your tea

[MARVIN and WIFE] Before it's cold

[WIFE] I can't believe..

[MARVIN] Pass the sugar please

[WIFE] We've worked

[MARVIN] You can't go on as if you're dying

[WIFE] To end up this way..

[MARVIN] A martyr just won't play

Hit me

Strip me down

[WIFE] Strip me down

[MARVIN] But say...

[WIFE] But stay...

Please...

[MARVIN] This is much better for the both of us

[WIFE] Please...

[MARVIN] Now things are better for the both of us

[WIFE] Please...

Pass the sugar please..

[MARVIN] Pass the sugar please..

[WIFE] Pass the sugar please...

[MARVIN] Please..

[WIFE] Please..

[MARVIN] Please..

[WIFE and MARVIN] Please...

23. HIGH SCHOOL SWEETHEART (REPRISE)

[GOLDBERG] Go ahead, Play Columbus

Stop begging- Stop making me crazy, Marvin, crazy Marvin

I love the way Marvin acts... I do

Do not make faces And do not undo the facts

[SWEETHEART and GOLDBERG] Relax, relax, relax, relax

24. HOW AMERICA GOT ITS NAME

[SWEETHEART, spoken] When Queen Isabella found out that Columbus was screwing around, she was furious

She threw things at him and told him to get out of her country

[GOLDBERG, spoken] Isabella was a gutsy woman. People used to lick the streets after she walked by in order to show respect for this great lady.

Isabella personally thought their licking was disgusting - and so do I.

But this was Spain, circa 1490, and licking the streets was considered perfectly normal behavior

For the lower classes

IN TROUSERS - 1985 VERS.

[SWEETHEART, spoken] As for Columbus...

[GOLDBERG, spoken] Columbus didn't used to be a sailor

[SWEETHEART, spoken] From the day he was born, Columbus was slated to be a sailor.

Which he became

[GOLDBERG, spoken] He was first and foremost a kept man

[SWEETHEART, spoken] He was a kept sailor

[GOLDBERG, spoken] He did little all day but jot down ridiculous poems and wait for Isabella to call his name

[SWEETHEART, spoken] But Queen Isabella, much to her royal displeasure, found out Columbus was cheating on her

[MARVIN, spoken] He wasn't cheating, exactly

[SWEETHEART, spoken] This is what happened. One day, now this is the truth -

One day outside Poma del Fuego, he necked furiously with a man

whose red hair and broad shoulders reminded Columbus of his mother

Columbus had never felt such deep stirrings of emotion

beneath his Italian marble facade

They met at odd hours off and on for three weeks

Columbus and this gentleman from Poma del Fuego

[GOLDBERG, spoken] And soon Isabella, who was no dummy

Realized that Columbus was having an affair with someone else

[SWEETHEART, spoken] And Columbus had hell to pay, yes sir, I mean hell

[GOLDBERG, spoken] He was half out of his mind with grief about Isabella's anger

Well, because Isabella paid for his fine clothes, she provided him with a fine apartment, rent-free..

[MARVIN, spoken] And he loved her!

[GOLDBERG, spoken] You're telling me he grieved because he loved her?

[MARVIN, spoken] I'm telling you that-

[GOLDBERG, spoken] Shut up!

The lady wanted him out of her life

And she always got what she wanted

She swore that he would never have another woman as long as he lived

IN TROUSERS - 1985 VERS.

So, she put him on a doomed boat with known homosexuals

And laughed a wicked royal laugh

[SWEETHEART, spoken] Like this:

Ha-ha-ha!

[GOLDBERG, spoken] Those who knew him well, say that Columbus was half out of his mind by the time they strapped him to a ship and pushed him out to sea

[MARVIN, spoken] On board, Columbus stayed in his room and sulked

He spoke to no one except the porter

He told his porter that if they came across any new land it was to be called..

"Isabella" in hopes that the Queen would forgive him

[SWEETHEART, spoken] He wrote her love letters begging her forgiveness He wrote:

[MARVIN, spoken] Dear Isabella...

... Forgive me

[GOLDBERG, spoken] You think she was moved? You think so?

Well, then you didn't know Isabella, she laughed in his face

[SWEETHEART, spoken] Like this:

Ha-ha-ha!

[GOLDBERG, spoken] He wrote her:

[MARVIN, spoken] Dear Isabella; You don't know the whole story.

I was not having an affair with a lady in waiting...

[SWEETHEART, spoken] He would send the letters by carrier pigeon

[GOLDBERG, spoken] He wrote:

[MARVIN, spoken] Dearest Isabella

[SWEETHEART, spoken] She laughed in his face

[GOLDBERG, spoken] He wrote her:

[MARVIN, spoken] If I should discover any new land, I shall name it "Isabella land"

[SWEETHEART, spoken] Until one day...

[GOLDBERG, spoken] There was a knock at the door...

[SWEETHEART, spoken] Of Columbus' room...

[GOLDBERG, spoken] Onboard this ship...

IN TROUSERS - 1985 VERS.

[SWEETHEART, spoken] On which queen Isabella..

[GOLDBERG, spoken] Royalty of Spain...

[SWEETHEART, spoken] Had deported her kept man..

[GOLDBERG, spoken] Christopher Columbus

[MARVIN, spoken] Please come in..

[SWEETHEART, spoken] Columbus could not believe his eyes

[GOLDBERG, spoken] Columbus could not trust his legs

[SWEETHEART, spoken] There, outlined by the light of the sea

Stood the handsome young man from Poma del Fuego

[MARVIN, spoken] Please.. come in

[GOLDBERG, spoken] The young man asked if he could sit down.

He asked if there was anything to drink

He asked if he could take off his clothes

[SWEETHEART, spoken] They got into bed

[GOLDBERG, spoken] Where they didn't sleep

[MARVIN, spoken] We slept a little

[GOLDBERG, spoken] For thirty days

[SWEETHEART, spoken] Fifty days!

[GOLDBERG, spoken] 85 rapturous days and nights

[SWEETHEART, spoken] When Marvin suggested...

[MARVIN, spoken] Not a moment too soon!

[SWEETHEART, spoken] That they should take a shower - which, thank God, they did

[SWEETHEART, MARVIN and GOLDBERG, spoken] All of this Columbus wrote in a letter to Isabella

[GOLDBERG, spoken] To tell you the truth, she wasn't interested

She ripped the letter up, she said that she was disgusted and appalled

And she said to her husband that, well as far as she was concerned Columbus was one dead explorer

[SWEETHEART, spoken] The two bachelors left Columbus's room arm in arm bound for the shower and were halted by a magnificent land mass ahead

Everybody was yelling:

[GOLDBERG and SWEETHEART, spoken] "Thar's Isabella land!"

[MARVIN, spoken] Because that was the name I had told the porter to give

any new land we came across!

[GOLDBERG and SWEETHEART, spoken] "Thar's Isabella land!"

[MARVIN, spoken] It was a bright green land

[GOLDBERG, spoken] A ballsy land

[SWEETHEART, spoken] A land brimming with possibilities

[MARVIN, spoken] Men...

[GOLDBERG, spoken] ...He said...

[SWEETHEART, spoken] He spoke to the assembled homosexuals

[GOLDBERG, spoken] He was very moved by this discovery...

[MARVIN, spoken] ...No longer do I call this fine green land "Isabella land"

Rather, this land I see before me today, I name America

After Amerigo Vespucci - a young man I met in Poma del Fuego

with red hair and broad shoulders like my mother

[SWEETHEART, MARVIN and GOLDBERG, sung] God bless America God bless America

God...

[MARVIN, spoken] I love you

[SWEETHEART, MARVIN and GOLDBERG] Hey, I love you, set those sails, a good man never fails

Hey, I love you Set those sails A good man never fails

[GOLDBERG and SWEETHEART] Hey, I love you, set those sails, A good man never...

[MARVIN, spoken] The thing about explorers is: they discover things that are already there.

Columbus signed his last letter "Love, Christopher" - and went ashore

25. A HELLUVA DAY (REPRISE)

[WIFE] Been a helluva day

Full of many surprises

It's taken all of my will To still stand high

Marvin wrote me goodbye

Filled it with details

Explicit things that I can't try

Says a good man never fails But me- I let the cards fall where they may

Time to wake up Time to wake up, Marvin

Time I woke up..

And faced the day...

26. ANOTHER SLEEPLESS NIGHT

[LADIES] Another sleepless night at home in bed

Another silent dawn

You try to think of things you might have said You try to carry on

[SWEETHEART] I wash my face

Then drink beer

Then I weep

Say a prayer and induce Insincere self-abuse

Till I'm fast asleep

[GOLDBERG] I've done too much talking

That way I don't listen

That way I can't hear what you might say

Oh, look world what I've found

My eyes are grey and the world is round

[MARVIN] He never stops - This Whizzer Brown

I need my sleep, Fives times a night

He'll request it; I wanna rest it

(It will keep) All he wants - what he wants Is a body that won't fuss

So we sleep in a bed Too big for two people

It's big for two people

But this bed is bigger than both of us

[LADIES] Bored Bored

[MARVIN] He's feeling hot I'll close my eyes

And then surprise: I'll be awake and performing

IN TROUSERS - 1985 VERS.

I'll wanna sleep

But maybe trying to put up

With a guy like myself Must be a bore

But he sleeps in this bed With me, a survivor

I'm feeling alive-er Than I've ever felt in my life before

[LADIES] Another sleepless night at home in bed

The sun will fly and does

Another book you thought was best unread

Has proved indeed it was

[WIFE] I break a cup

[GOLDBERG] Scan a poem

[SWEETHEART] Then I eat

[MARVIN] Shower up

[SWEETHEART] Strike a pose

[GOLDBERG] Count my feet

[WIFE] Count my toes

[MARVIN] Till I'm fast asleep

[ALL] Fast asleep

[SWEETHEART] Asleep

[WIFE] No one here to kick in bed

No one here to rest my head against

I am so alone

In the middle of the night

I am so alone

[SWEETHEART] I am so alone

[GOLDBERG] I am so alone

[MARVIN] I am so alone

[LADIES] In the middle of the night

[ALL] Night

Night

Night

27. IN TROUSERS (THE DREAM)

[MARVIN] Four young ladies sat around and said they'd never lose their love

And then they lost their love

Five good men in trousers banged a table when they'd found their voice

It was a ladies' choice

The women sat demure and whistled through their teeth;

They gave directions underneath

On legs and knees, these

Four young ladies sat around And said they'd never lose their love

And then they lost their love

Jessie wore a bonnet, May a sash without a dash of charm

And Sis read Commonweal

Beth was nervous so she picked a scab From someone else's arm

Then Jesse blew her meal

They had a laugh, these women Laughed their very best

The men in trousers weren't impressed Or else they're lazy

Four young ladies sat around And said they'd never lose their love

And then they lost their love

[LADIES] Baba dup ba dup ba dup ba dup Ba dup ba dup ba dup ba dup Ba da da...

Baba dup ba dup ba dup ba dup Ba dup ba dup ba dup ba dup Ba da da...

[MARVIN] Women sit like angels, men like vultures

It's a trifle crude

It tends to make one think

Same folk acting like from different cultures As they chew their food

Completely out of sync

It's simply this: four women And five men won't meet

They must, for love, remain discreet-

And who's to blame them?

IN TROUSERS - 1985 VERS.

[SWEETHEART] Marvin's giddy seizures, Marvin needs love, he needs love

[GOLDBERG and SWEETHEART] He needs love, he needs love, he needs love

[SWEETHEART] Marvin's giddy seizures, Marvin needs love, he needs love

[GOLDBERG] Marvin's giddy seizures..

[SWEETHEART] He needs love, he needs love, he needs love

[GOLDBERG] Marvin's giddy seizures..

[SWEETHEART] Marvin's giddy seizures, Marvin needs love, he needs love

[GOLDBERG] Marvin's giddy seizures..

[SWEETHEART] He needs love, he needs love, he needs love

[GOLDBERG] Marvin's giddy seizures..

[LADIES] Love..

[WIFE] Jessie works the corner near the drugstore

May's a souvenir - Left on the bathroom shelf

[SWEETHEART] Beth wears fragrances like "Eau de Wanting More" While Sis drank beer

And went and killed herself

[GOLDBERG] I was a young man once In trousers, one of five

I write to keep the pain alive But ask no questions

[LADIES] Four young ladies sat around And said they'd never lose their love

[MARVIN] And then they lost their love

[LADIES] Baba dup ba dup ba dup ba dup Ba dup ba dup ba dup ba dup Ba da da...

[MARVIN] And then they lost their love

[LADIES] Baba dup ba dup ba dup ba dup Ba dup ba dup ba dup ba dup Ba da da...

[MARVIN] Because we're dreaming in trousers, laughing in trousers

Playing in trousers, making music in trousers

Making movies in trousers, fighting in trousers

People singing and dancing and writing in trousers

People waiting in trousers, people crying in trousers

People living in trousers, people screwing in trousers

In trousers, in trousers

IN TROUSERS - 1985 VERS.

In trousers

In trousers

[ALL] Because we're dreaming in trousers, laughing in trousers

Playing in trousers, making music in trousers

Making movies in trousers, fighting in trousers

People singing and dancing and writing in trousers

People waiting in trousers, people crying in trousers

People living in trousers, people screwing in trousers

In trousers, in trousers

In trousers

In trousers